

Lilly Moran

SAG-AFTRA



TELEVISION

Billions	Recurring- Seasons 4, 5, 6	Showtime
The Following	Co-Star	FOX/Dir. Marcos Siega
The Slap	Co- Star	NBC/Dir. Michael Morris

FILM

The Only Living Boy in New York	Supporting	Amazon Studios/Dir. Mark Webb
The Intern	Supporting	WB Pictures/Dir. Nancy Meyers
Teenage Mutant Ninja Turtles: Out of the Shadows	Supporting	Paramount/Dir. Michael Bay
It's On The Shoe	Lead	Dir. Samuel Swanson
Tonight Will End and So Will We	Lead	Dir. Natalie Aji
Sacandaga	Lead	Dir. Spencer Sherry

WEB SERIES

Porch, Rockaway	Lead	Dir. Craig Winberry
Reality Sets In	Supporting	Dir. Lee Baran

THEATER

Twice Upon A Time	Supporting	The Producers Club
The Annual Village Halloween Costume Ball	Supporting	Presented by Theater for the New City
To Kill A Mockingbird	Lead	The College at Brockport

TRAINING

B.A. Theater & Dance	The College at Brockport	Brockport, NY
Summer Conservatory	Stella Adler Studio of Acting	Stella Adler Studio, NY
On Camera Technique	Anthony Robert Grasso	ARG Studios, NY
Scene Study	Anthony Abeson	The Producers Club, NY
Private Coaching	Michael Kostroff	New York, NY
Scene Study Workshop	Larry Moss	Larry Moss Studio, NY
Advanced Scene Study	Rob Sedgwick	Sedgwick & Russel Acting Studio, NY
Activated Actor Technique	Natalie Roy	Actors Green Room, NY
Audition Bootcamp	Joseph Melendez	SAG Conservatory, NY
Theater & Dance Major	Long Island High School of the Arts	Syosset, NY

SKILLS

Cheerleading- flyer on Cheer New York. With my team I have performed in countless parades & events all over the country, and on television programs such as “*Worst Cooks in America*” (Food Network), “*Total Bellas*” (VH1), and NBC’s Super Bowl coverage.

Accents- American- Standard, New York, Southern, Midwest; British- BBC English, Cockney; Irish